

ORIGINS

Dave and Kelly met in 1989 through the Fast Folk group of songwriters. Chanteuse, Kelly Flint, a teenage Joni Mitchell freak turned twenty-something fan of Keely Smith and Lulu, had been singing backup around town and feeding her dreams as a waitress at the Cookery, an old cabaret where she befriended blues legend Alberta Hunter. David Cantor, a one-time student of the Berklee College of Music and an avid songwriter, started performing his offbeat jazzy songs at open-mics at places like the Speakeasy. Kelly and Dave passed each other like two ships in the night until a snowy evening in 1992 when they cemented their friendship over shots of Jack Daniels at the old Village Corner. Kelly proposed that Dave teach her a song and the rest, as they say, is history. Well, not quite. Jeff Eyrich signed on in 1998, bringing his upright bass and considerable production experience into the picture.

Dave's True Story is an independent band whose notoriety has been built mainly by word of mouth and hundreds of live shows.

MORE ABOUT DAVE'S TRUE STORY

Dave's True Story is a jazzy pop combo featuring Dave Cantor's intelligent, sometimes quirky lyrics, Kelly Flint's smooth-as-silk vocals and Jeff Eyrich's acoustic upright bass laying a solid rhythm track beneath it all. They have built an impressive body of accomplishments since their formation in 1994. Winners of the 1995 Kerrville New Music Award as well as numerous and various other surprising accomplishments, they have performed nationally and internationally to wide critical and commercial acclaim.

Dave's True Story keeps showing up in the most fascinating places: on two compilation CDs put out by Pottery Barn alongside such artists as Louis Armstrong and Ella Fitzgerald, as the band for Katarina Witt on her NBC-TV Special "Divas on Ice", and on the soundtrack of the hit movie, Kissing Jessica Stein. The film features their songs, "Sequined Mermaid Dress" and "Crazy Eyes"—the latter playing at the pivotal moment when Jessica receives the aforementioned kiss from Helen. This is a group that gives "eclectic" whole new meanings.

They have released three previous CDs, two of which were recorded live in the studio, without remixes or overdubs—not recommended for the faint of heart or those who aren't at the top of their game musically. The combined sales on their CDs is 50,000+ units worldwide—lots of folks out there listenin' to Dave's True Story!

An evening with Dave's True Story is groovy, spontaneous, and entertaining. They have a rare knack for connecting with their audiences, with Dave telling the tale of the inspirations for his unique songwriting while Kelly passes around her newest collection of baby pictures to the audience. Kelly's unique vocal flavor and Midwestern wholesomeness, Dave's jazzy guitar and dark take on the world, and the swingin' tempos are just some of the delightful aspects of this group.

*Something struck disarmingly
a lilting voice in a minor key
love dissolved, denied, perplexed
a melody of hungered sex
dressed in lust and comic woe
stripped, disheveled, vertigo.*

*So raise a glass
to heartache's glory
and hear the rest
of Dave's True Story*

-- Gianni Mamazza