

READ ALL ABOUT 'EM: DAVE'S TRUE STORY IN THE PRESS

- "You can call it hip, call it clever, or even call it 'jazz noire.' The music of Dave's True Story both challenges and defies categorization. It swings with a refreshing literate charm of its own."
Ken Franckling/UPI Arts & Entertainment - The Jazz Condition
- "It's been said, 'You're born. You die.' If you're lucky, you learn to walk upright, keep the Devil interested but waiting, and gasp in wonderment at Dave's True Story's new album, *Nature*."
Dane McCauley - Chronogram
- "Kelly Flint and David Cantor's act is hard to pigeonhole; imagine a weird and wonderful cross of Steely Dan and Stephen Sondheim."
Terry Teachout - The New York Times
- "New York hipsters DAVE'S TRUE STORY mix it up with smoldering grooves and cheeky beatnik lyrics..." *Billboard*
- "the resuscitation of two nearly extinct traditions--Golden Age songwriting (Rodgers and Hart, Arlen and Mercer) and non-self-indulgent jazz-oriented singing (Annie Ross, Peggy Lee, June Christy)."
Joel E. Siegel - Washington City Paper
- "a songwriter whose name belongs in the pantheon of greats like Randy Newman, Donald Fagen and Lyle Lovett." *Jim Allen - Muze*
- "Jo Stafford-sings-Dorothy-Parker feel...Harry Connick, Jr. and John Pizzarelli should have new material that is as witty as what Mr. Cantor creates."
Jim Fusilli - Wall Street Journal
- "Kelly's gorgeous voice with its drop of irreverence was perfect for those great songs filled with wordplay and curveball ideas."
Rita Houston, Music Director, WFUV
- "beatnik wit and chic" *Thomas Standler - NY Times*
- "Dave has all the wit, sophistication, even romance of Cole Porter, and yet he remains a maverick with a cutting-edge sensibility"
Mary Foster Conklin, performer
- "Cole Porter meets Seinfeld." *CNNfn*
- "This is the stuff of pure hipster cool, fleshed out by David Cantor's sense for gentle dynamics and Flint's winking delivery." *Colin Helms - CMJ Magazine*
- "The edgy genius of Dave's true Story – the trio of guitarist-songwriter David Cantor, vocalist Kelly Flint, and bassist Jeff Eyrich – is in its ability to fuse the vibe of jazz from the 1940s and 50s with a modernist lyric sensibility: witty, urbane, and anxiety-ridden... jazz songwriting for a new generation."
Spencer Harrington - Jazziz
- "DTS offers art songs for a new century, spiced with jazz and neon details, and I can't wait for more" *Neil Tesser - Playboy Magazine*
- "refined music for refined vices." *Dave Gerridge - Yeah Yeah Yeah*